

JAMES ALCOCK

Film Editor

james@jamesalcockfilms.co.uk

07985 008491

jamesalcockfilmeditor.com

Profile

I'm a BAFTA Scotland Award-winning filmmaker and editor with more than 20 years' experience crafting documentaries for broadcast, cinema and online. Based in Glasgow, I've worked on a mix of productions including, character-led ob docs, music and history programmes, cultural retrospectives and poetic abstract stories.

I work collaboratively with directors from the outset, helping them to shape a compelling narrative that affords characters the space to express themselves and digs deep into the emotion of the story.

Work

When Tina Turner Comes to Britain (2022), Wise Owl Films, dir. Dhivya-Kate Chetty
BBC 2 Network, 59'

Using previously unheard interviews and told in her own words, the story of Tina Turner's 50-year relationship with the UK, also featuring interviews with British musicians and fans who shared her journey.

Stormwatchers (2021), dir. Gerda Stevenson
St Magnus International Festival, various cinemas, 32'

George Mackay Brown's early play *The Storm Watchers* is performed by a cast of Orcadian women filming in their homes on mobile phones during lockdown. The drama presents the lives, anxieties, regrets, fears and memories of women as they deal with the waiting and the aftermath of a storm with all their men at sea.

Scenes for Survival (2020), National Theatre Scotland, dir. various
BBC Scotland, (shorts)

A season of digital short drama artworks, created during lockdown, in association with National Theatre Scotland, Screen Scotland and BBC Arts. Films feature actors including Brian Cox, Jack Lowden, Janey Godley, Douglas Henshall and Morven Christie.

Orphans Reunited (2019), Hopscotch Films, dir. Jack Archer
BBC Scotland, 58'

Peter Mullan's 'Orphans' shocked and wowed audiences around the world. 20 years on, the cast reunites to reflect on the film that changed their lives. With contributions from Peter Mullan, Douglas Henshall, Rosemarie Stevenson, Stephen McCole, Gary Lewis and composer Craig Armstrong.

Glasgow, Love and Apartheid (2018), Hopscotch Films, dir. Dhivya-Kate Chetty
BBC2 Scotland, Creative Scotland, Celtic Media Festival, 59' / 74'

Director Dhivya-Kate Chetty tells a personal and moving account of her family's struggle against apartheid and their fight in its downfall from Scotland to South Africa.

RTS Scotland Award Nominated Best History Doc
Celtic Media Festival Award Nominated Best Doc

The End of the Game (2017), Hopscotch Films, dir. David Graham Scott
BBC Scotland, Creative Scotland, Glasgow Film Festival, 59' / 71'

Committed vegan and documentary director, David Graham Scott, follows colonial relic Guy Wallace to Africa as he prepares for his last big game hunt to fulfil his ambition of bagging the fearsome cape buffalo.

Arcadia (2009), Scottish Documentary Institute dir. David Graham Scott
BBC Scotland, Edinburgh International Film Festival 9'

Wind turbines threaten to wipe out a traditional way of life in the Highlands of Scotland in this short documentary for the 'Bridging the Gap' documentary scheme.

JAMES ALCOCK

Film Editor

james@jamesalcockfilms.co.uk
07985 008491
jamesalcockfilmeditor.com

The New Ten Commandments - The Right to Assembly (2008),
Landsdowne Productions/Scottish Documentary Institute, dir. David Graham Scott
BBC Scotland, Edinburgh Int. Film Festival, Sheffield Docfest, 105'
To celebrate the 60th anniversary of the Universal Declaration of Human Rights some of the
most talented filmmakers and visual artists, including Irvine Welsh, Douglas Gordon and Tilda
Swinton, based in Scotland came together to produce this feature length documentary.

The Dirty Digger (2007), Corruption Films, dir. David Graham Scott
BBC One Scotland, 29'
Exploring the dark and dangerous world of the Digger - an underground crime magazine that
is electrifying Glasgow - the director joins vigilante editor James Cruickshank on his
controversial campaign to rid the city of crime and corruption.

The Glen Cinema Disaster (2005), Corruption Films, dir. James Alcock/Simon Hipkins
BBC One Scotland, The History Channel, 29'
A dramatic retelling of Britain's worst cinema disaster. 75 years on, survivors and witnesses
recall the horror they were told to forget. Narrated by actor Iain Glen.

Crude Progress (2004), Corruption Films, dir. James Alcock/Simon Hipkins
STV, Pula Film Festival, Taiwan Int. Film Festival, Docudays – Beirut Int. Documentary
Festival, 29'
A visual folk tale portraying the rise and fall of the Orkney Islands' oil age accompanied by a
musical score from Sir James MacMillan. Narrated by Louis Mellis.

Jessie M. King (2003), Hopscotch Films, dir. James Alcock/Simon Hipkins
ITV Border, 24'
The story of celebrated artist and craftswoman Jessie M. King and her bohemian life in the
Dumfries & Galloway town of Kirkcudbright.

The Song of the Earth (2003), Hopscotch Films, dir. James Alcock/Simon Hipkins
ITV Border, 24'
The story of Britain's greatest contralto, Kathleen Ferrier and her life in the North of England.
50 years after her premature death the last of a generation pay tribute to her.

Ceiling Man (2002), dir. James Alcock
Document International Human Rights Festival, 29'
BAFTA Award-winning portrait of a man battling schizophrenia and drug addiction. Struck
down by an infected needle he is caught between life and death.
Winner 'Best Documentary' BAFTA Scotland Awards

Skills Final Cut Pro X, Avid Media Composer, DaVinci Resolve

Education University of Glasgow, 1998-2002
MA (Hons) Film & TV Studies with English Literature

References John Archer, Producer
Hopscotch Films, Film City Glasgow, 401 Govan Rd, G51 2QJ
(0141) 440 6740, john@hopscotchfilms.co.uk

Dhivya-Kate Chetty, Director
07903 970784, dkchetty@gmail.com