

**Profile**

I'm a RTS and BAFTA Award-winning editor with more than 20 years' experience crafting documentaries for cinema and broadcast. Based in Glasgow, I've worked on feature films, character-led ob docs, music and history shows, cultural retrospectives and poetic abstract stories. I work collaboratively with directors from the outset, helping them to shape a compelling narrative that digs deep into the emotion of the story.

**Recent work**

Our Lives: Female Fishermen (2025) Specky Productions, dir. Stewart Houston  
BBC ONE Scotland, 29' (in production)

Three young women from Scotland reflect on a life at sea and how they hope to save an industry in crisis.

Hello Stranger (2025), Derryboy Films, dir. Beryl Richards  
Feature documentary, 90' (in production)

Filmed over 25 years, BAFTA Award-winning director Beryl Richards recounts her experience of adoption and explores the dynamics of making a family.

The Golden Spurtle (2025), Hytra Films, dir. Constantine Costi  
Official Selection CPH:DOX 2025 - World Premiere, 75'

Contenders from around the globe descend on a picturesque village in the Highlands to compete for the title of World Porridge Champion. Amid intense rivalries, steaming bowls of porridge, and the lives of charmingly eccentric locals we see a living legacy unfold.  
*Runner-up Documentary Australia Award, Sydney Film Festival*

When Bruce Springsteen Came to Britain (2025), Wise Owl Films, dir. Stuart Ramsay  
BBC TWO, 59'

50 years after his legendary gig at the Hammersmith Apollo, Bruce Springsteen reflects on his enduring relationship with the UK. Contributions from Sting, Peter Gabriel and Rob Brydon.

Rikki (2024), Hopscotch Films, dir. Jack Archer  
BBC ONE Scotland, 59'

A celebratory story about one of Scotland's greatest comics, Rikki Fulton.  
*2025 RTS Scotland Award Winner, Factual Entertainment*

Lena Zavaroni: The Forgotten Child Star (2024), Specky Productions, dir. Anne-Claire Christie  
BBC Scotland and BBC TWO, 58'

The tragic story of Lena Zavaroni, one of Britain's biggest child stars told through the eyes of her 84-year-old father.

*2025 RTS Scotland Award nomination, Craft Editing*  
*2025 RTS Scotland Award nomination, Specialist Factual*

When ABBA Came to Britain (2024), Wise Owl Films, dir. Dhivya-Kate Chetty  
BBC TWO, 59'

The story of ABBA's relationship with the UK, from winning the 1974 Eurovision Song Contest in Brighton to the launch of ABBA Voyage in London.

Janey (2023), Hopscotch Films, dir. John Archer  
Closing Gala Glasgow Film Festival 2024, BBC Scotland 78'/58

An honest, moving and often hilarious documentary about comic Janey Godley, interweaving stories from her life with footage from her tour in the wake of her cancer diagnosis.

*2025 RTS Scotland Award Winner, Best Documentary*  
*Celtic Media Festival Award Nominated, Best Feature Documentary*

# JAMES ALCOCK

## Film Editor

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Bill Douglas My Best Friend (2023), Hopscotch Films, dir. Jack Archer  
Official Selection Venice International Film Festival 2023, BBC Scotland 78'  
The story of the extraordinary friendship between Scottish filmmaker Bill Douglas and his lifelong companion and collaborator Peter Jewell.  
*Celtic Media Festival Award Nominated Best Feature Documentary*

When Tina Turner Came to Britain (2022), Wise Owl Films, dir. Dhivya-Kate Chetty  
BBC TWO, 59'  
Using previously unheard interviews and told in her own words, the story of Tina Turner's 50-year relationship with the UK.  
*RTS Yorkshire Award Winner, Factual Entertainment*

Stormwatchers (2021), dir. Gerda Stevenson  
St Magnus International Festival, various cinemas, 32'  
George Mackay Brown's early play The Storm Watchers is performed by a cast of Orcadian women filming in their homes on mobile phones during lockdown.

Scenes for Survival (2020), National Theatre Scotland, dir. various  
BBC Scotland, (shorts)  
A season of digital short drama artworks, created during lockdown, in association with National Theatre Scotland, Screen Scotland and BBC Arts. Films feature actors including Brian Cox, Jack Lowden, Janey Godley, Douglas Henshall and Morven Christie.

Orphans Reunited (2019), Hopscotch Films, dir. Jack Archer  
BBC Scotland, 58'  
Peter Mullan's 'Orphans' shocked and wowed audiences around the world. 20 years on, the cast reunites to reflect on the film that changed their lives. With contributions from Peter Mullan, Douglas Henshall, Gary Lewis and composer Craig Armstrong.

Glasgow, Love and Apartheid (2018), Hopscotch Films, dir. Dhivya-Kate Chetty  
BBC2 Scotland, Creative Scotland, Celtic Media Festival, 59' / 74'  
Director Dhivya-Kate Chetty tells a personal and moving account of her family's struggle against apartheid and their fight in its downfall from Scotland to South Africa.  
*RTS Scotland Award Nominated, Best History Documentary*  
*Celtic Media Festival Award Nominated, Best Feature Documentary*

The End of the Game (2017), Hopscotch Films, dir. David Graham Scott  
BBC Scotland, Creative Scotland, Glasgow Film Festival, 59' / 71'  
Committed vegan and filmmaker, David Graham Scott, follows colonial relic Guy Wallace to Africa as he prepares for his last big game hunt to fulfil his ambition of bagging the fearsome cape buffalo.

### Skills

Final Cut Pro X, DaVinci Resolve

### Education

University of Glasgow, 1998-2002  
MA (Hons) Film & TV Studies with English Literature

### References

(on request)

John Archer, Producer, Hopscotch Films  
Dhivya-Kate Chetty, Director