

Profile

I'm a BAFTA Scotland and RTS Award-winning editor with more than 20 years' experience crafting documentaries for cinema and broadcast. Based in Glasgow, I've delivered feature films, character-led ob docs, music shows and cultural retrospectives. I work collaboratively with directors from the outset, helping them to shape a compelling narrative that digs deep into the emotion of the story.

Recent work

Psalms of the People (2025) Hopscotch Films, dir. Jack Archer

Feature 86' - BBC ALBA and festival release, (in production)

A talented musician embarks on a spiritual journey across Scotland and Ireland to reinvigorate Gaelic psalm music whilst coming to terms with the death of his father, revered poet Aonghas MacNeacail.

City Lights: Pure Dead Brilliant (2025) Hopscotch Films, dir. Jack Archer

BBC Scotland, 59'

A celebration of one of Scotland's best loved sitcoms that paved the way for a new era of comedy on television. Contributions from Kirsty Wark, Sanjeev Kohli and Michelle McManus.

Our Lives: Female Fishermen (2025) Specky Productions, dir. Stewart Houston

BBC ONE, 29'

Three young women from Scotland reflect on a life at sea and how they hope to save an industry in crisis.

Hello Stranger (2025), Derryboye Films / BFI Doc Society, dir. Beryl Richards

Feature 90' - submitted to various festivals

A personal film, which follows BAFTA award-winning director Beryl Richard's adopted son on his turbulent journey from the age of one to adulthood. Joe's story is told from the contrasting perspectives of mother, father and son.

When Bruce Springsteen Came to Britain (2025), Wise Owl Films, dir. Stuart Ramsay

BBC TWO and London IFF, 59'

50 years after his legendary gig at the Hammersmith Apollo, Bruce Springsteen reflects on his enduring relationship with the UK. Contributions from Sting, Peter Gabriel and Rob Brydon.

The Golden Spurtle (2025), Hytra Films, dir. Constantine Costi

Feature 75' - Official Selection CPH:DOX, Telluride, Edinburgh IFF, Sydney FF and worldwide cinema release

Contenders from around the globe descend on a picturesque village in the Highlands to compete for the title of World Porridge Champion. Amid intense rivalries, steaming bowls of porridge, and the lives of charmingly eccentric locals we see a living legacy unfold.

Runner-up Documentary Australia Award, Sydney Film Festival

BIFA 2025 long list Best Documentary

Rikki (2024), Hopscotch Films, dir. Jack Archer

BBC ONE Scotland, 59'

A celebratory story about one of Scotland's greatest comics, Rikki Fulton.

2025 RTS Scotland Award Winner, Factual Entertainment

Lena Zavaroni: The Forgotten Child Star (2024), Specky Prod, dir. Anne-Claire Christie

BBC TWO and BBC Scotland, 58'

The tragic tale of Lena Zavaroni, one of the UK's biggest child stars told through the eyes of her 84-year-old father.

2025 BAFTA Scotland nominee, Best Documentary

2025 RTS Scotland Award nominee, Craft Editing

2025 RTS Scotland Award nominee, Specialist Factual

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When ABBA Came to Britain (2024), Wise Owl Films, dir. Dhivya-Kate Chetty
BBC TWO, 59'

The story of ABBA's relationship with the UK, from winning the 1974 Eurovision Song Contest in Brighton to the launch of ABBA Voyage in London. Contributions from Bobby Gillespie, Blossoms and Stuart Maconie.

2025 RTS Yorkshire Award nominee, Factual Entertainment

Janey (2023), Hopscotch Films, dir. John Archer

Feature 78' - Closing Gala Glasgow Film Festival 2024, BBC Scotland

An honest, moving and often hilarious documentary about comic Janey Godley, interweaving stories from her life with footage from her tour in the wake of her cancer diagnosis.

2025 RTS Scotland Award Winner, Best Documentary

2025 Celtic Media Festival Award nominee, Best Feature Documentary

Bill Douglas My Best Friend (2023), Hopscotch Films, dir. Jack Archer

Feature 78' - Official Selection Venice International Film Festival, BBC Scotland

An emotional account of the extraordinary friendship between Scotland's greatest filmmaker Bill Douglas and his lifelong companion and collaborator Peter Jewell.

2024 Celtic Media Festival Award nominee Best Feature Documentary

When Tina Turner Came to Britain (2022), Wise Owl Films, dir. Dhivya-Kate Chetty
BBC TWO, 59'

The story of Tina Turner's 50-year relationship with the UK, using previously unheard interviews and told in her own words. Contributions from P.P. Arnold and Skin.

2023 RTS Yorkshire Award Winner, Factual Entertainment

Orphans Reunited (2019), Hopscotch Films, dir. Jack Archer

BBC Scotland, 58'

Peter Mullan's 'Orphans' shocked and wowed audiences around the world. 20 years on, the cast reunite to reflect on the film that changed their lives. With contributions from Peter Mullan, Douglas Henshall, Gary Lewis and composer Craig Armstrong.

Glasgow, Love and Apartheid (2018), Hopscotch Films, dir. Dhivya-Kate Chetty

Feature 74' - BBC2 Scotland, Glasgow FF, Celtic Media Festival

Director Dhivya-Kate Chetty tells a personal and moving account of her family's struggle against apartheid and their fight in its downfall from Scotland to South Africa.

2019 RTS Scotland Award nominee, Best History Documentary

2020 Celtic Media Festival Award nominee, Best Feature Documentary

The End of the Game (2017), Hopscotch Films, dir. David Graham Scott

Feature 71' - Glasgow FF, BBC Scotland, The Why

Committed vegan and filmmaker, David Graham Scott, follows colonial relic Guy Wallace to Africa for one last big game hunt to fulfil a lifelong ambition of bagging the fearsome cape buffalo.

Education

University of Glasgow, 1998-2002

MA (Hons) Film & TV Studies with English Literature

References

(on request)

John Archer, Producer, Hopscotch Films

Dhivya-Kate Chetty, Director